

Etude No. 10

C Instruments

ETUDE AFTER ETUDE

Swing

1 C Am7 Dm7 G7 C A7 Dm7

GT 3 5 7 9 No. 1

C Am7 Bø7 E7♭9 No. 3

5

Am7 F♯ø7 B7 Em7 Eø7 A7

9 7 3

Dm7 A7♭9 A♭7 G7♭9

13 GTs

C Am7 Dm7 G7 C Am7 Dm7 G7

17 3 5 7 9

C Gm7 C7 Fmaj♭9 B♭7

21

F♯ø7 Seq. Dø7/F C/E D♯7

25

Dm7 No. 2 G7 C A7♭9 No. 1 Dm7 G7sus

29

III C Am7 Dm7 G7 C Am7 Dm7 G7

33 Bluesy C major generalization

Cmaj7 Am7 No. 1 Bø7 E7

37 3 5 7 9 3 5 7 9

Am7 F#ø7 B7 Em7 A7

41 3 7 3 3 3

Dm7 Eø7 A7 A♭7 G7

45 No. 3

C Am7 Dm7 G7 C A7 Dm7 G7

49

Cmaj7 Gm7 G7s C7 Fmaj7 B♭7

53

F#ø7 Dø7/F C/E D#7

57

Dm7 G7 Cmaj7 A7 Dm7 G7

61 Bluesy

III C A7 Dm7 G7 C No. 2 A7 No. 1 Dm7 G7
65 No. 3 3 5 7 9

Cmaj7 Am7 Bø7 No. 1 E7 No. 1
69 3 5 7 9

Am7 F#ø7 B7 Em7 No. 3 A7
73 7 3

Dm7 Eø7 A7 Ab7 G7
77 7 3

C Seq. A7 Dm7 G7 C A7 Dm7 G7
81

Cmaj7 Gm7 C7 Fmaj7 Bb7
85 3 5 7 9

F#ø7 Dø7/F C/E D#7
89

Dm7 G7 Cmaj7 A7 Dm7 G7 Cmaj7
93

Bb

Etude No. 10

ETUDE AFTER ETUDE

Swing

Bb

1 D Bm7 Em7 A7 D B7 Em7

GT 3 5 7 9 No. 1

D Bm7 C#7 No. 3 F#7

5 No. 3

Bm7 G#7 C#7 F#m7 F#7 B7

9 7 3

Em7 B7 B7 A7

13 GTs

D Bm7 Em7 A7 D Bm7 Em7 A7

17 3 5 7 9

D Am7 D7 Gmaj9 C7

21

G#7 Seq. E7/G D/F# E#7

25

Em7 No. 2 A7 D B7 Em7 A7sus

29 No. 1 3

III D Bm7 Em7 A7 D Bm7 Em7 A7

33 Bluesy D major generalization

Dmaj7 Bm7 C#o7 F#7

No. 1

37 3 5 7 9 3 5 7 9

Bm7 G#o7 C#7 F#m7 B7

No. 3

41 3 7 3 3 No. 3

Em7 F#o7 B7 Bb7 A7

No. 3

45 No. 3

D Bm7 Em7 A7 D B7 Em7 A7

49

Dmaj7 Am7 G#7 D7 Gmaj7 C7

53

G#o7 Eo7/G D/F# E#7

57

Em7 A7 Dmaj7 B7 Em7 A7

Bluesy

61 Bluesy

65 **D** B7 Em7 A7 D No. 2 B7 No. 1 Em7 A7
 3 5 7 9

69 Dmaj7 Bm7 C#7 F#7 No. 1 No. 1
 3 5 7 9

73 Bm7 G#7 C#7 F#m7 No. 3 B7
 7 3

77 Em7 F#7 B7 Bb7 A7
 7 3

81 D Seq. B7 Em7 A7 D B7 Em7 A7

85 Dmaj7 Am7 D7 Gmaj7 C7
 3 5 7 9

89 G#7 Eb7/G D/F# E#7

93 Em7 A7 Dmaj7 B7 Em7 A7 Dmaj7

Etude No. 10

Swing

ETUDE AFTER ETUDE

E^b Instruments

1 A F#m7 Bm7 E7 A F#7 Bm7

GT 3 5 7 9 No. 1

A F#m7 G#7 No. 3 C#7#9

5

F#m7 D#7 G#7 C#m7 C#7 F#7

9 7 3

Bm7 F#7#9 F7 E7#9

13 GTs

A F#m7 Bm7 E7 A F#m7 Bm7 E7

17 3 5 7 9

A Em7 A7 Dmaj9 G7

21

D#7 Seq. B7/D A/C# B#7

25

Bm7 No. 2 E7 A No. 1 F#7#9 Bm7 E7sus

29

33 **III** A F#m7 Bm7 E7 A F#m7 Bm7 E7

Bluesy A major generalization

37 Amaj7 F#m7 No. 1 G#o7# C#7

3 5 7 9 3 5 7 9

41 F#m7 D#o7 G#7 C#m7 F#7

3 7 3 3 No. 3

45 Bm7 C#o7 F#7 F7 E7

No. 3

49 A F#m7 Bm7 E7 A F#7 Bm7 E7

53 Amaj7 Em7 A7 Dmaj7 G7

G7s

57 D#o7 B#7/D A/C# B#7

Bluesy

61 Bm7 E7 Amaj7 F#7 Bm7 E7

65 III A F#7 Bm7 E7 A No. 2 F#7 No. 1 Bm7 E7

No. 3 3 5 7 9

69 Amaj7 F#m7 G#7 No. 1 C#7 No. 1

3 5 7 9

73 F#m7 D#7 G#7 C#m7 No. 3 F#7

7 3

77 Bm7 C#7 F#7 F7 E7

7 3

81 Seq. A F#7 Bm7 E7 A F#7 Bm7 E7

85 Amaj7 Em7 A7 Dmaj7 G7

3 5 7 9

89 D#7 Bb7/D A/C# B#7

93 Bm7 E7 Amaj7 F#7 Bm7 E7 Amaj7

BASS CLEF

Swing

1 C Am7 Dm7 G7 C A7 Dm7

GT 3 5 7 9 No. 1

C Am7 B7 No. 3 E7 9

5

Am7 F#7 B7 Em7 E7 A7

9

7 3

Dm7 A7 9 Ab7 8 G7 9

13

GTs

C Am7 Dm7 G7 C Am7 Dm7 G7

17

3 5 7 9

C Gm7 C7 Fmaj9 Bb7

21

F#7 Seq. D7/F C/E D#7

25

Dm7 No. 2 G7 C A7 9 No. 1 Dm7 G7sus 8

29

III C Am7 Dm7 G7 C Am7 Dm7 G7

33 Bluesy C major generalization

Cmaj7 Am7 No. 1 Bø7 E7

37 3 5 7 9 3 5 7 9

Am7 F#ø7 B7 Em7 A7

41 3 7 3 3 No. 3

Dm7 Eø7 A7 A♭7 G7

45 No. 3

C Am7 Dm7 G7 C A7 Dm7 G7

49

Cmaj7 Gm7 C7 Fmaj7 B♭7

53

F#ø7 Dø7/F C/E D#7

57

Dm7 G7 Cmaj7 A7 Dm7 G7

61 Bluesy

65 C A7 Dm7 G7 C No. 2 A7 No. 1 Dm7 G7

65 No. 3 3 5 7 9

69 Cmaj7 Am7 Bø7 No. 1 E7 No. 1

69 3 5 7 9

73 Am7 F#ø7 B7 Em7 No. 3 A7

73 7 3

77 Dm7 Eø7 A7 A7 G7

77 7 3

81 Seq. C A7 Dm7 G7 C A7 Dm7 G7

81

85 Cmaj7 Gm7 C7 Fmaj7 Bb7

85 3 5 7 9

89 F#ø7 Dø7/F C/E D#7

89

93 Dm7 G7 Cmaj7 A7 Dm7 G7 Cmaj7

93

On Green Dolphin Street

Brad Williams guitar solo from Corey Henry

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The second staff begins with a circled '1' and a 'C' chord, followed by a series of eighth notes. The third staff includes chords D/C, Db/C, C, and A7. The fourth staff includes chords Dm7, G7, and Cmaj7. The fifth staff includes chords Fm7, Bb7, Ebmaj7, Dm7, and G7. The sixth staff includes chords Cmaj7 and Cm7. The seventh staff includes chords D/C, Db/C, and Cmaj7. The eighth staff includes chords Dm7, Bø7, E7, Am7, F#ø7, and B7. The score concludes with a double bar line.

Em7 A7 Dm7 G7 Cmaj7 Dm7 G7

29

2 C Cm7

33

D/C Db/C C A7

37

Dm7 G7 Cmaj7

41

Fm7 Bb7 Ebmaj7 Dm7 G7

45

Cmaj7 Cm7

49

D/C Db/C Cmaj7

53

Dm7 Bø7 E7 Am7 F#ø7 B7

57

Em7 A7 Dm7 G7 Cmaj7

61